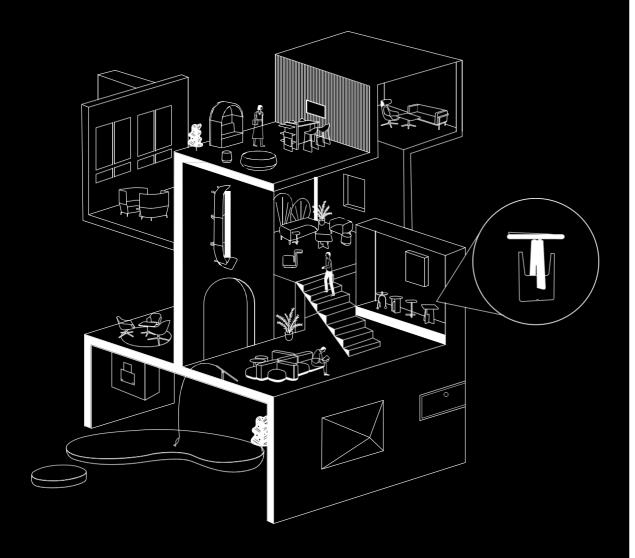


Office Concept



"BUILDING IN THE BUILDING"



Archini 是誰?它承載多重使命。
Archi,竟為 architecture, 即為 "建築"。
在 "建設"品牌價值的同時 "築造"極具時尚國的辦公休閑空間。
堅持以設計爲驅動力,將產品作爲 "微建築" 引入空間中,使産品在空間中承載
其功能的同時點綴空間,讓空間井然有序,相互呼應,形成空間中的 "建築"。
Chini,是古代西方對中國的原始叫法,代表中國製造。
Archini 作爲一個意大利式發音的合成詞,代表著團隊將最優秀的成本控制融入到
最前治的設計當中,帶來最高性價比且領先於市場的產品。

What is Archini? And how much is on its shoulders? architecture, the act of creating an unique experience of time and space while accentuating the values of a brand's products and services. Inspired by the power of design, the furniture became the micro-architecture which harmonizes space and function into a transcending form of art.

'Chini'' the ancient Chinese name for the West, means "made in China".

Archini, as an Italian pronunciation compound, insists on incorporating the best cost control into cutting-edge furniture design that brings high price ratio and superior market products which leads the industry.

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NEW DESIGNS 2020

Sofa "From Imagination"





SQUARE

方糖沙發

Design by Collectivo 2019

方糖沙發采用極簡主義的設計風格。

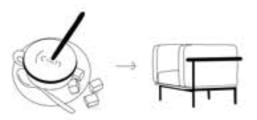
沙發在造型上采用方糖的設計語言,與外部管材進行對比。管材的的錢條與軟包方圓 的造型相映襯,是一款極具設計語言的商務沙發。

方糖沙發可以從單人位增加到三人位,拼接的沙發組無疑爲繁忙的辦公室打造了一片 休憩的綠洲。其獨特的外形、人性的設計及絕隹的使用體驗,是一個成熟、人性的工 作場所的不二之選。

The Square sofa adopts a minimalist design style.

In terms of modeling, the sofa adopts the design of cube sugar, which is in contrast with the external pipes. The lines of the pipe and the shape of the soft bag make people feel that this is a business sofa with very good design.

The length of the cube square sofa can be increased from single to three. The spliced sofa group has undoubtedly created a good place to rest for the busy office. Cube sugar sofa can also be used in public space, negotiation space, business space and other places. Unique appearance, human design and excellent use experience are the perfect choice for mature and human workplace.



Square-Sys-Arc-Handy SQUARE



Square-Plank-Origin-Arc



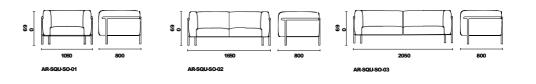
Square-Arc-Handy SQUARE





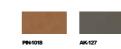
産品尺寸

PRODUCTSIZE



推薦面料

MATERIAL / PINSAI







SHEEP

綿羊沙發

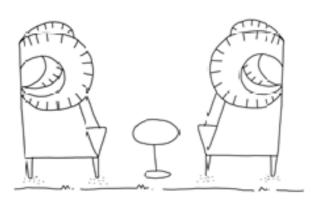
Design by Collectivo

綿羊沙發的靈感來源于綿羊鬆軟的形體,靠頭部分采用面料壓紋工藝處理,在 提供舒適的包裹感同時,與羊毛蓬鬆柔軟的質感相呼應,同時在我們實際使用 過程中,也能提供一個高效私密的洽談空間。

同時,綿羊沙發有三款面料可供選擇:羊絨/皮料/常規面料,色系的配色也給 客戶提供了更多的選擇。

Sheep sofa is inspired by sheep's soft body. The headrest part is embossed with fabric, which provides comfortable wrapping feeling and echoes the fluffy and soft texture of wool. In our actual use process, it can also provide an efficient and private negotiation space.

Sheep sofas are available in three fabrics: Cashmere/leather/conventional fabrics and color matching of color systems also provide customers with more choices.



Sheep Sheep

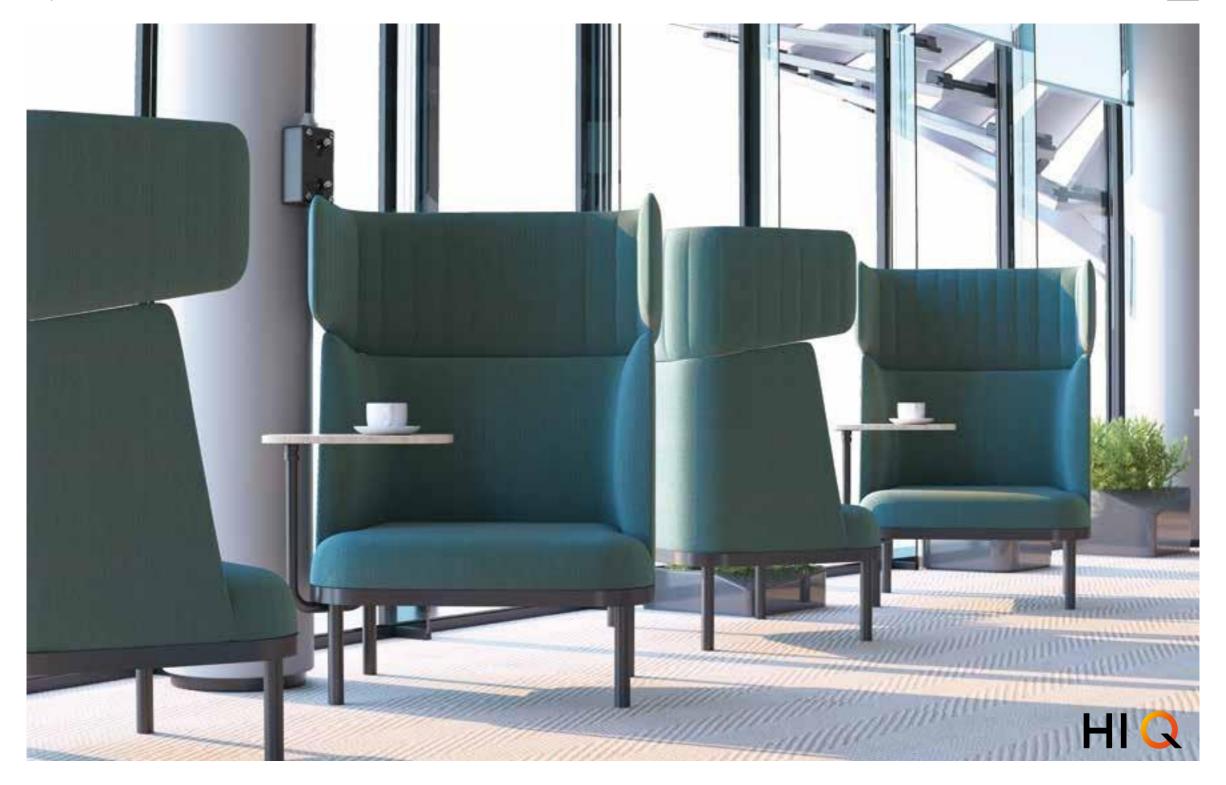


綿羊沙發共有兩種規格,單人位和雙人位,在空間中主要用于私密性辦公與客戶接待功能區塊,軟體 在提供舒適度的同時,也很好的起到了隔音的效果,爲滿足高效辦公需求,可配備書寫板檯面方便日 常辦公。

Sheep sofas are available in single and double sizes. It is mainly used for privacy office and customer reception function blocks in the space. The soft body not only provides comfort, but also provides sound insulation. In order to meet the needs of efficient office, it can be equipped with writing board table.



Sheep Sheep



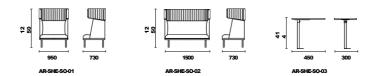
Sheep-Buono-Plank SHEEP





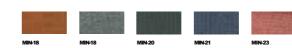
産品尺寸

PRODUCTSIZE



推薦面料

MATERIAL / MIN





MELLO

米洛沙發

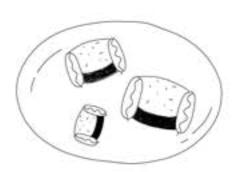
Design by Collectivo 2018

Mello 系列的設計靈感來源于方形軟糖,設計師通過觀察糖果圓潤的邊緣、豐滿的形狀以及棉柔的口感,提取元素融入家具設計。Mello 在造型上具有糖果般圓潤,滿溢氣體的膨軟造型,使人覺得這是一款非常"可口"的沙發。色彩上,選用了相對輕快明亮的布料,更具時尚感,從而點亮空間。其大滾邊的裝飾細節處理,更添精緻感。

Mello 配備有單人位、雙人位、三人位三種款式選擇,可以滿足不同空間大小的

Inspired from jelly sweets, the shape of Mello is round, organic and elegant. Touched round and smooth, the shapes of back and ammrests serve an excellent seating experience as well. With the use of unique fabric, Mello series shows the brilliant temperament, which is born to be the bright points wherever it's served.

Mello series consists of 1-seaters,2-seats,3-seaters, which make it possible to fit any needs of lounge while lighting the spaces.



Mello MELLO

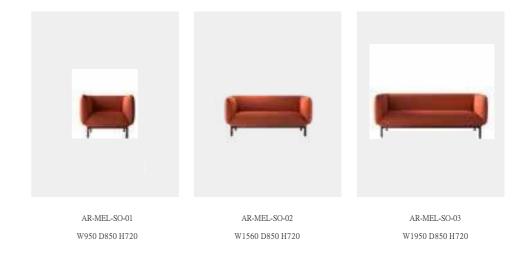






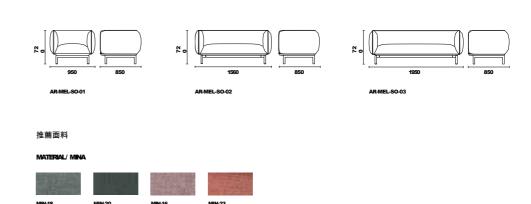
Mello-Handy MELLO





産品尺寸

PRODUCTSIZE





CITY

城市沙發

Design by Collectivo 2018

錯落有致、鱗次櫛比,現代城市中林立的建築給人帶來的感覺,正是城市沙發表現出的視覺效果。不同模塊的組合,通過使用者的多樣化組合,無限可能,創造出屬自己的專屬城市。每個沙發模塊都采用了雙面料設計,將上部的羊絨質感與下部的皮料質感進行了混搭拼接,增强了沙發的質感,也方便日常的清理和維護。綿羊沙發共有兩種規格,單人位和雙人位,在空間中主要用于私密性辦公與客戶接待功能區塊,軟體在提供舒適度的同時,也很好的起到了隔音的效果。

Buildings make it ordered for a city as well as sofa system elements. City series provides different single elements to group that you can get any combination you want to fit your space perfectly. Like a "city" in your space, every seating element is invested with their function and lies there orderly. City series consists four parts from a sofa: seat element, ammest element, back element and pour element, that you can combine them as you like to fit any space if you require.



City-Sys CITY

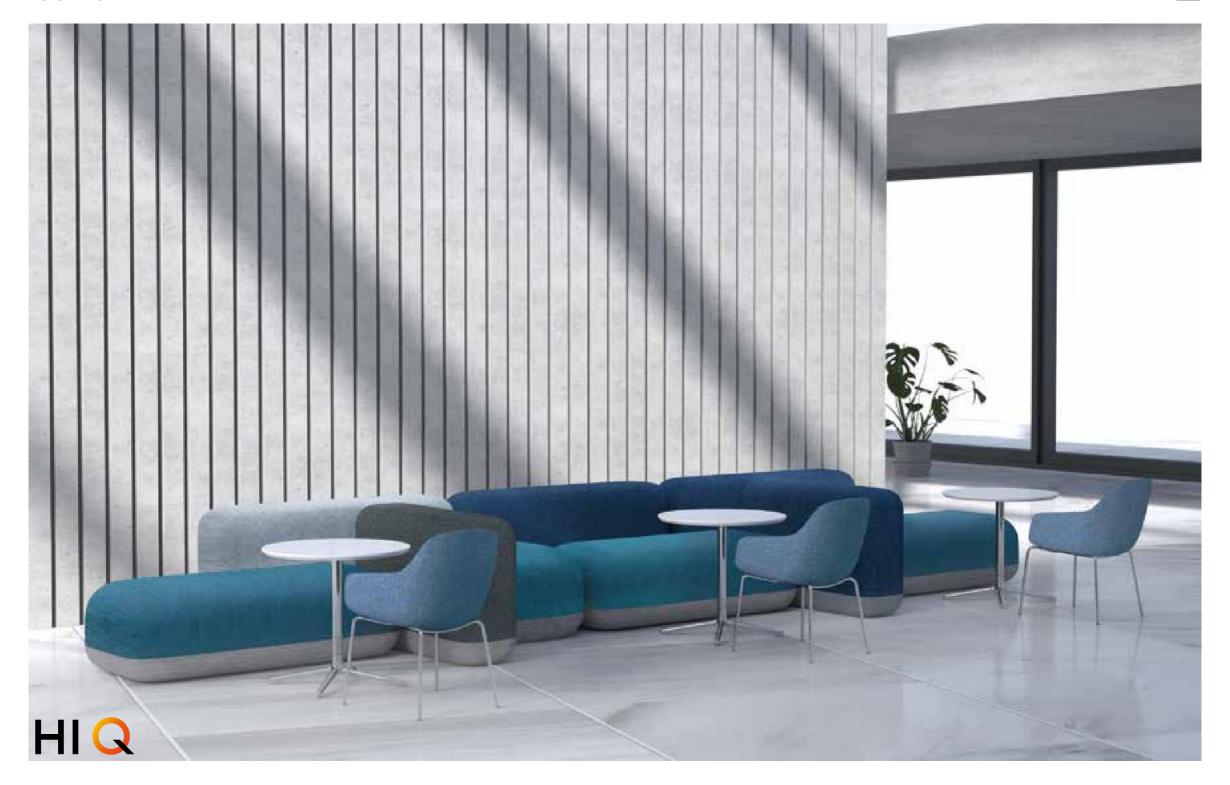


City <u>CITY</u>



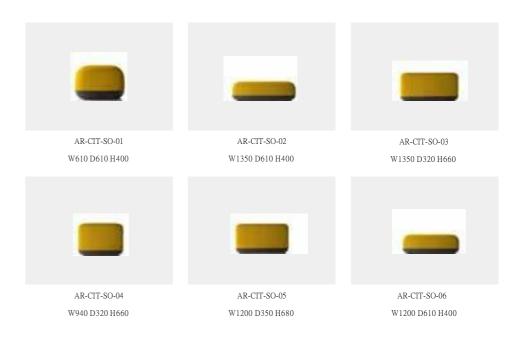


City-Sys-Handy CITY



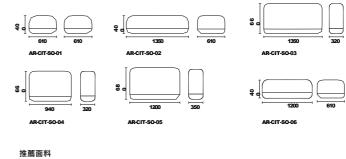
City <u>CITY</u>

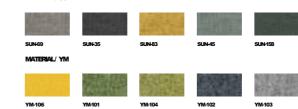




産品尺寸

PRODUCTSIZE







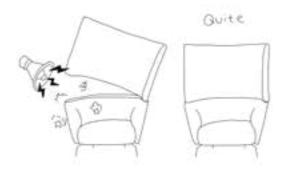


Design by Collectivo 2018

凱斯系列是一款能適配不同空間布局的模塊沙發組,通過模塊的組合,形成不同形式大小的沙發組,置于休閑區,茶水區,接待區等空間。 凱斯系列模塊還包括高背款模塊組,滿足現代化辦公中所需的私密洽談空間, 形成相對獨立的辦公洽談區。

Kas series, is a modular system of sofa elements combining short and long elements, which meets different needs for different areas such as waiting, resting and meeting by combining these elements. With lines as smooth and elegant as a signature, Kas series can light the spaces while providing excellent sitting experience.

To fit the new trend of office behavior, Kas series provides 2 more high-back versions, 1-seater and 2-seater, which meets the needs of privacy for individual office.



Kas Kas



Kas-Buono-Sys



Kas-Sys-Handy <u>Ka</u>



凱斯系列模塊高背款可以單獨散落空間中,形成個 人私密空間,也可兩兩相對,形成半開放的洽談區。

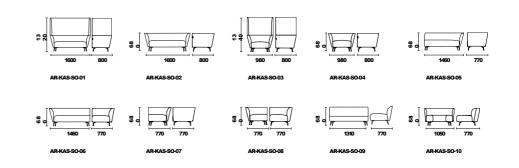
Kas high-back version can serve as single sofa or face-to-face organizing principle for the needs for resting and meeting.





産品尺寸

PRODUCTSIZE



推薦面料

MATERIAL/ LIDO



MATERIAL/ SUNDAY







SANTO

桑特沙發

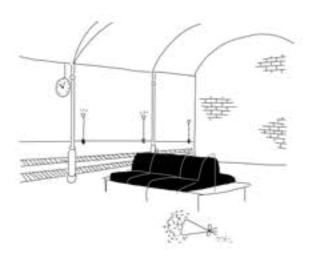
Design by Collectivo 2018

桑特沙發是集成多種功能的靈活模塊化的綫性和角形座椅系統辦公家具,在深度和寬度上,提供非凡的舒適性。鋼架脚采用優雅的綫性設計和噴塗工藝,使 其更輕盈,更具現代時尚咸。其擁有背板、吧台、桌板等可選配的配件模塊, 滿足多種空間的使用需求。

桑特提供了二十多種模塊,爲客戶的個性化辦公提供了更多的選擇,滿足休息, 會議、等候等任何空間的需求。

Santo series is a multi-function sofa system. The system is so modular and perfected for multiple use. Not only can modules be used on their own, but also combined and connected to each other.

Santo series provides more than 20 base elements to offer customers unlimited options for personalization of their office, which meet any needs such as resting, meeting, waiting and any other space.



Santo-Handy SANTO





Santo-Buono-Sys-Handy SANTO



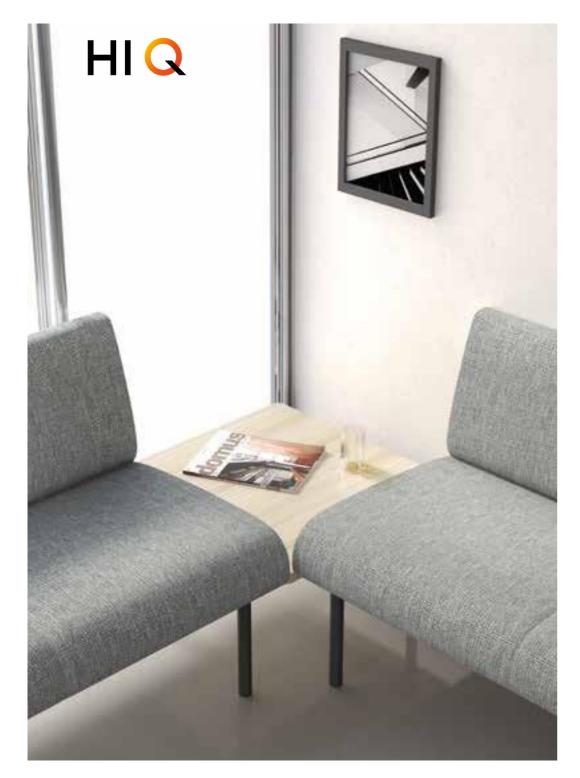
Santo-Buono-Sys-Handy SANTO



Santo-Buono-Handy SANTO

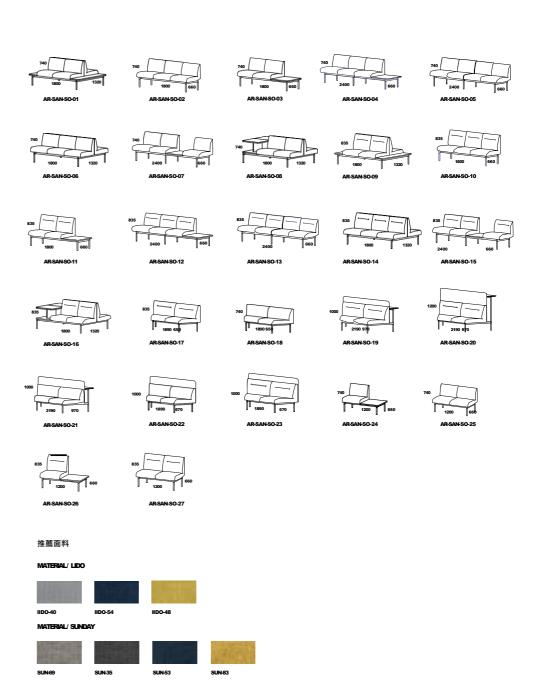


Santo Santo



産品尺寸

PRODUCTSIZE



HIQ



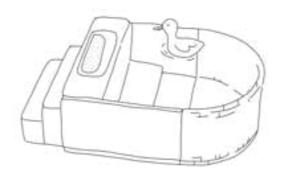
ROMA

羅馬沙發

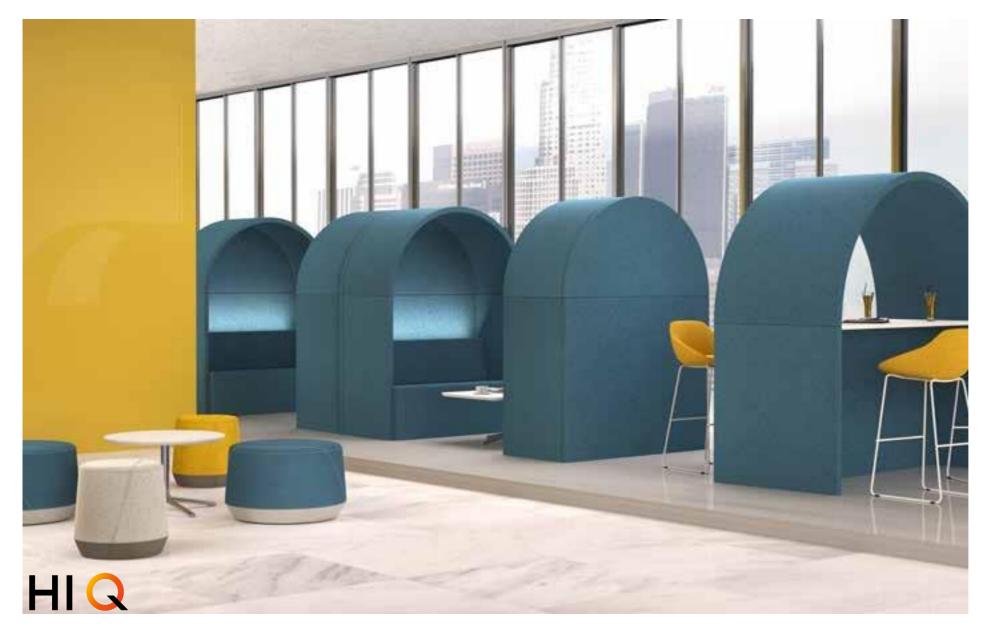
Design by Collectivo 2018

ROMA 沙發的設計靈戲取自于最具代表性的兩個羅馬建築設計元素:拱門與羅馬柱。它的設計是由羅馬柱和拱門兩個元素的演繹,結合當代人辦公行爲習慣而誕生的。ROMA 沙發半圍合的設計,能阻擋大部分的外界聲響,爲用戶提供一個安靜辦公思考的場所。産品所附帶的電源模塊與氛圍燈,爲用戶提供舒適便捷的休閑環境。

The design of Roma series combines the elements of archway and pillar from Roma architecture style, which are mixed into the modern office behavior, to serve a useful lounge seating series with a sense of form.Roma series consists of 1-seaters, 2-seaters and bar island to fit different spaces and needs. Power supply system and LED lighting are available for customers to get a convenient and comfortable environment.



Roma-Buono-Sys-Handy ROMA



ROMA 沙發提供了單人位,雙人位和吧島款式可供客戶選擇,滿足不同空間大小與用途的辦公場所。

The sofa provides single, double and bar island styles for customers to choose, which meets different space sizes and uses of office space

Roma-Sys-Handy ROMA













AR-ROM-SO-01 W920 D680 H1900

AR-ROM-SO-02 W1400 D680H1900

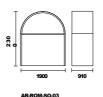
AR-ROM-SO-03 W1900 D910H2300

産品尺寸

PRODUCTSIZE







推薦面料

MATERIAL / YN



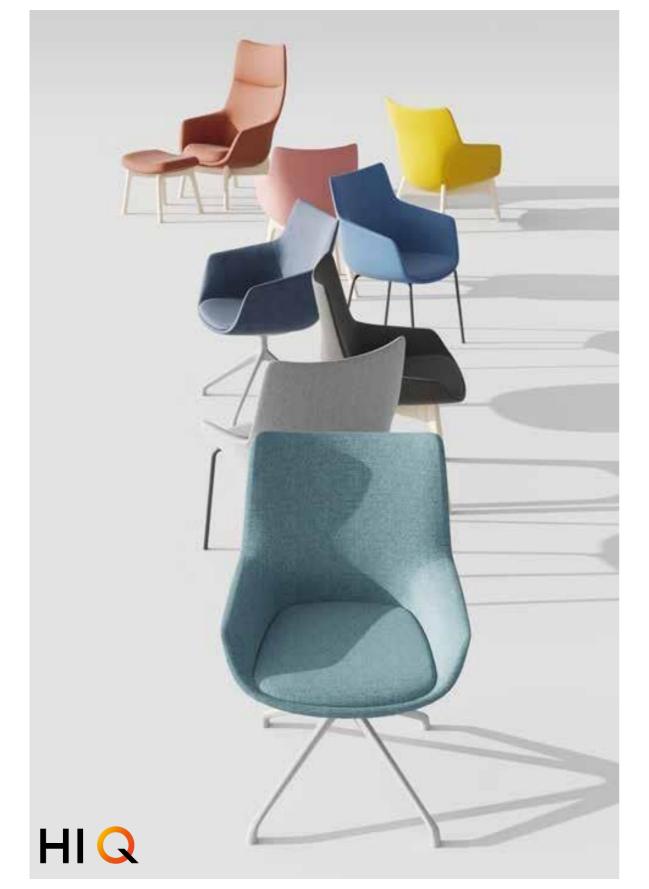




YM-115

Chair & Lounge





FLY 飛翔椅

Design by Collectivo 2019

飛翔椅設計的初衷是希望能够提供給用戶很好的包裹國, 同時設計師希望這個 系列的產品能够擁有像天鵝翅膀一樣的優雅曲錢; 無論在視覺上還是使用上, 都能帶給產品使用者良好的體驗。

飛翔系列共有4款:高背休閑椅,矮背休閑椅,椅子款,脚踏。産品應用的空間較多,辦公休閑區,餐區,閱讀區,接待區等均適用,產品的適配空間較爲多樣,同時多色系的選配也爲産品增加了更多地可能性。

飛翔椅子款有木脚款、四星脚和鋼架款三種形式,能滿足不同用戶的空間使用需求。

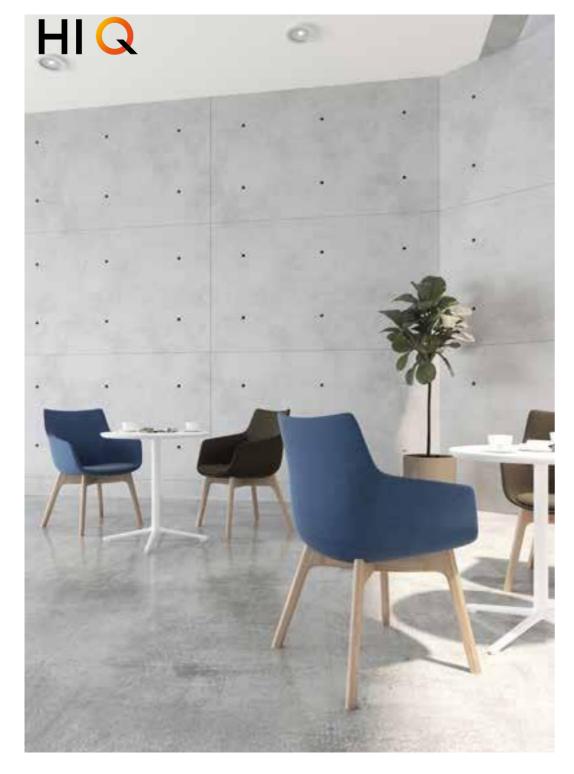
The intention of the design of the flying chair is to provide users with a good sense of package. Designers also hope that this series of products can have elegant curves like swan wings. Whether visually or in use, it can bring good experience to the users.

There are 4 fly series: High back leisure chair, low back leisure chair, chair style, foot pedal; The product has a wide range of applications, including office and leisure areas, dining areas, reading areas, reception areas, etc. The product's adaptation space is more diverse. At the same time, multi-color system also increases more possibilities for products.

chairs are available in wood feet, four-star feet and steel frames to meet the space needs of different users.

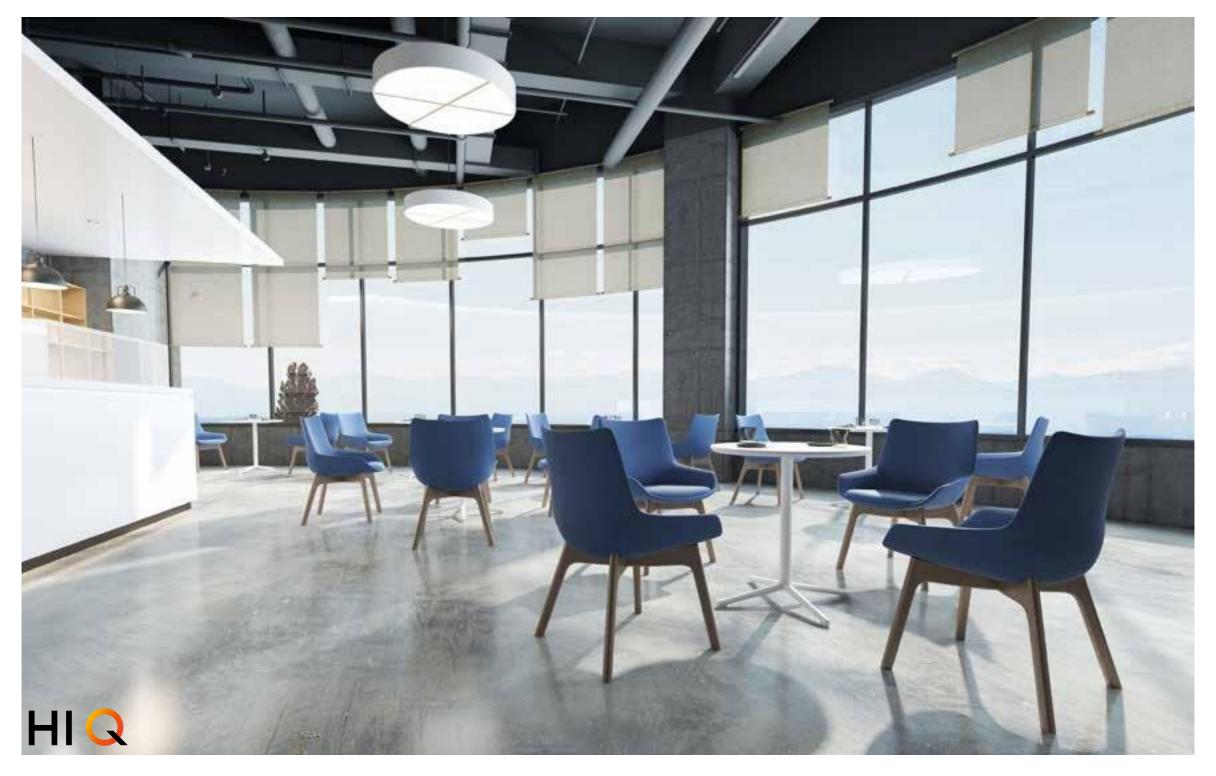


Fly-Handy <u>FLY</u>





Fly-Handy <u>FLY</u>



飛翔椅采用一體發泡工藝,靠背微微向內包裹,能够給背部提供很好的包裹鹹;扶手向外翻折,貼合 人的手部曲綫,起到支撑的作用。

The flying chair adopts an integrated foaming process, and the backrest is slightly wrapped inward, which can provide a good wrapping feeling for the back. The ammest is folded outward to fit the curve of the human hand and give support.







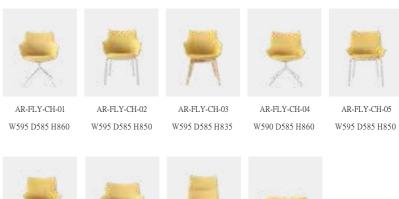


産品應用的空間較多,辦公休閑區,餐區,閱讀區,接待區等均適用,產品的適配空間較爲多樣,同時 多色系的選配也爲産品增加了更多地可能性。

The product has a wide range of applications, including office and leisure areas, dining areas, reading areas, reception areas, etc. The product's adaptation space is more diverse. At the same time, multi-color system also increases more possibilities for products.

Fly-Plank <u>FLY</u>













W595 D585 H835

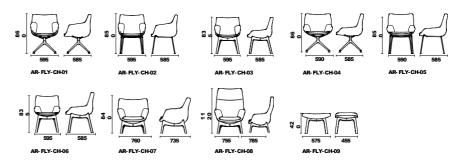
AR-FLY-CH-07 W760 D735 H840 W755 D785 H1120 W575 D455 H420

AR-FLY-CH-08

AR-FLY-CH-09

産品尺寸

PRODUCTSIZE



推薦面料















外星人椅的靈感來于科幻電影中的外星人。

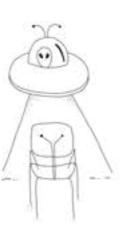
爲滿足用戶良好的使用體驗,經過反復推敲,外星人椅嚴格按照人體工程學處理, 讓每一位使用者都能享受到最舒適的坐臧。在面料顏色上,ET 也擁有豐富的選 擇性,可以滿足每個空間的需求。

這款百搭的椅子,適合各種公共空間,如圖書館、辦公室、等候室、休息室 , 餐廳和酒店等,是一款極具使用性的産品。

ET chair wasinspired by aliens in science fictionfilms.

The unfolding of the foot stand adds interest to this product, which is different from other leisure chairs. In order to meet the user's good use experience, ET Chair is treated in strict accordance with ergonomics. After repeated tests, every user can have the most comfortable sitting feeling. In terms of fabric color, ET also has rich choices to meet the needs of various spaces.

The versatile chair is suitable for various public spaces, such as libraries or offices, waiting rooms, restrooms, restaurants and hotels. It is a very useful product.





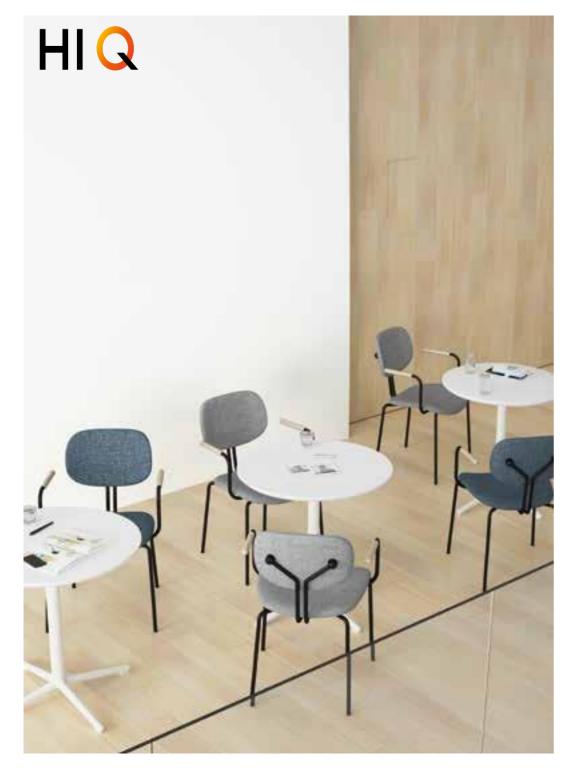
靠背鋼管上的半圓形金屬配件像是外星人的眼睛,靠背曲率更像是外星人的臉型,脚架的外八的形式 更是爲這款産品添加了趣味性,在休閑椅類中顯得與衆不同。

The semicircular metal fittings on the steel tube of the backrest look like ET eyes. The curvature of the backrest is more like the face shape of an ET.





ET-Handy



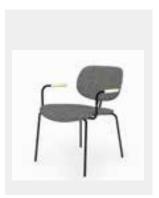


ET-Collar-Origin









AR- ET-CH-01 W500 D525 H820

AR-ET-CH-02 W535 D525 H820

AR-ET-CH-03 W580 D605 H725

産品尺寸

PRODUCTSIZE







推薦面料

MATERIAL/ HY













ALGER

艾格椅

Design by Collectivo 2018

ALGER 椅的靈感來源于 50 年代的經典設計家具——子宮椅,設計師通過對子宮椅的曲綫演繹,設計了 ALGER 休閑椅。椅子扶手使用了飛檐元素,造型簡約大氣。座面和背部的鑲嵌軟包,借鑒了汽車座椅的工藝設計,更貼合人體曲綫,更符合人機工程學,滿足使用者的不同休閑需求。ALGER 共有兩個款式。頭靠款,很好的滿足現代辦公所需要的私密性體驗,給予使用者足够的個人空間。無頭靠款,提供了更好的空間配搭性,兼具了實用性與美觀度。

Inspired by the classic furniture of the 1950s-the Womb Chair, the designer designed the Leisure Chair-ALGER by remodelling the curve of the Womb Chair. The upward curving element at sides serves the function of armrest, which makes the design simple and polished. Based on the process design of the car seat, designer inlaid soft packs on the seat and back of the chair, makes ALGER fit the curve of human body and more ergonomic to stasify different needs of users. There are two models for ALGER, first model is with headrest, it provides piracy in office environments, gives the user sufficient private space. Second moedel is without headrest, it has higher flexibility to match with different environments and also keeps its aesthetic and utility.



Alger-Kas-Handy ALGER



Alger-Handy ALGER



Alger-Handy







W760 D800 H1140

W760 D800 H880

産品尺寸

PRODUCTSIZE





推薦面料

MATERIAL/ YN











MATERIAL/ PINSAK









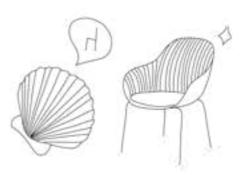
SYS

sys 椅

Design by Collectivo 2018

SYS 椅子系列,設計節將貝殼紋理的語言與面料工藝進行結合,在椅面上玩起了優雅的綫條游戲。面料表面的竪直棱紋采用了壓紋的工藝,撫摸時帶來的阻頓咸與柔軟觸威爲用戶帶來別樣的使用體驗。多種色彩的選擇,能更好的滿足不同客戶、不同空間的配搭需求。椅子整體輪廓溫潤有致,每一條曲綫都根據人體的曲綫進行精心調整,爲用戶提供了舒適的就座體驗。SYS 椅子的椅面提供了有扶手和無扶手兩款配置,多款期架以供選配。高自由度的選配,使其能輕鬆適應商務空間、休閑空間等多種使用場景。

SYS series is composed of chairs, armchairs and stools with different options based on metal or wood, which is a chair system collection on Archini product lines. Inspired by the texture of shell, designer reflects this feeling of texture on SYS series with the technique of embossing, which touches smooth and stereo. Every line around the chair is carefully adjust for hundreds times to fit the shape of human's back curve, which serves an excellent seating experience for everyone. SYS chair consists of two versions, with arms and no arms, to meet different needs of customers. What's more, different bases can perfectly fit whereveryou want.



<u>sys</u>



Sys

Sys Sys



Sys-Handy SYS

HIQ





SYS休閑椅提供了更大的就座尺寸與更厚實的軟包,爲使用者帶來更加舒適愜意的休閑體驗。

SYS lounge chair provides the bigger dimension and the thicker soft, which make it possible for people to sit more comfortably or even sleep on it

Sys Sys



Sys-Handy SYS





輕盈的吧椅適用于輕鬆休閑的辦公茶水區等休閑區。高挑的綫條脚架,在 SYS 吧 椅極具綫條構成感的椅面之下,顯得相應成趣。

SYS bar stool shows an elegant curve, which can be served in coffee area, bar or meeting area. The soft seating experience can comfort everyone while resting.

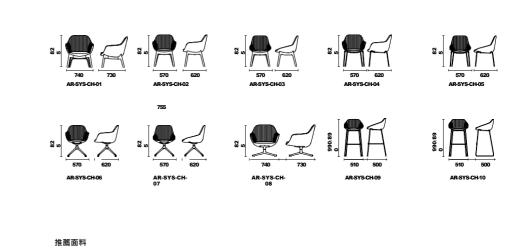
Sys-Handy SYS





産品尺寸

PRODUCTSIZE





Pouf

"Sit on a Pier"





PIPE

烟斗墩

Design by Collectivo 2019

坐墩的造型靈威源于烟門,軟包的一體包裹和拼布處理方式,使坐墩的色彩更加豐富 跳躍,能爲空間中點綴色彩,活躍氣氛,另外,其俏皮可愛的外形有極强的親近感。 烟斗墩是款多功能坐墩,集座椅、書寫台、置物、收納的功能于一身。延伸出去形成 的小檯面既可放置隨身物品也可用作臨時辦公,還可以在人們疲倦時倚靠放鬆。 烟斗多功能墩造型頗具親和力,加上舒適的坐國和豐富的功能,使其可以配搭進休閑區、 茶水區等休閑公共區。

The shape of the sitting pier is inspired by the pipe. The "pipe" is endowed with richer connotation by the way of the integrated wrappings and patchwork of soft bags. Its nifty and lovely appearance gives users a close feeling. In space, it embellishes colors and enlivens the atmosphere.

The pipe pier is a multifunctional sitting pier, which integrates the functions of seat, writing desk and storage. The extended small table top can be used for both personal belongings and temporary office. It also allows people to lean on and relax when they are tired.

The multifunctional pipe pouf has an affinity, and its comfortable sitting feeling and rich functions make it suitable for leisure areas, tea areas and other areas.





Pipe-Plank Pipe-Plank



坐墩與靠背之間的縫隙可用來收納書籍雜志,在公共空間中給人們提供更加便捷舒適的閱讀模式。

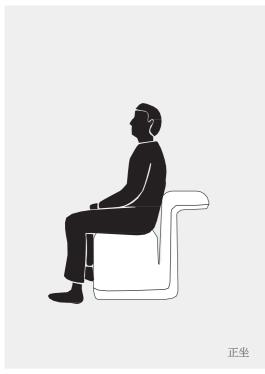
The gap between the sitting pier and the backrest can be used for accommodating books and magazines. In public space, it provides people with a more convenient and comfortable reading mode.

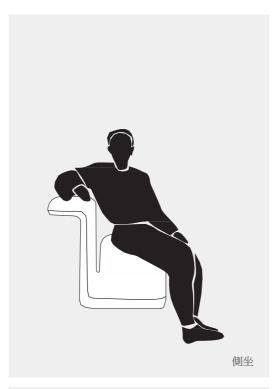


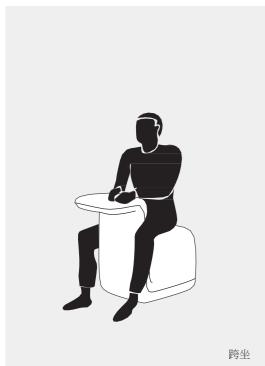
Pipe-Plank-Mello-Fly <u>PIPE</u>



Pipe usage mode <u>PIPE</u>







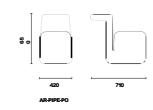




W420 D710 H650

産品尺寸

PRODUCTSIZE



推薦面料

















BAG

皮包墩

Design by Collectivo

皮包墩系利的靈感來源于女士背包,設計師將時尚設計中的語言應用到家具上,形成 獨特的視覺感受。皮包整體外觀方硬,讓人聯想的復古皮包的形體。

皮包墩共配有4種規格,不同的尺寸可以適配不同的用途與環境,可隨意散落在辦公空間,也可三兩成群地進行擺放,點綴空間,增添趣味。另外,XL款式還可靠墻使用,增加了使用靈活性。

The inspiration for the leather bag pier comes from women's backpacks. Designers apply fashion design elements to furniture to form unique visual feelings. The overall appearance of the leather bag is hard, but the seat surface slightly bulges. It shows a fashionable and playful appearance and also reminds people of the shape of a vintage leather bag.

There are 4 specifications for the leather bag pier. Different sizes can be adapted to different uses and environments. It can be scattered freely in the office space or placed in groups of three or two to embellish the space and add interesting atmosphere. In addition, XL style is also reliable and flexible for wall



Bag-Arc Bag-Arc



在工藝上,皮包墩采用了雙色拼布的工藝,色彩與色彩之間的碰撞,再加上現代化工藝對設計細節的加强,提高了産品的質感。

The double-color patchwork technology is adopted for the leather bag pier. There is a contrast between colors. Modern technology is used to strengthen the design details so as to enhance the texture of the product.





Bag-Handy **BAG**







AR-BAG-PO-S W360 D360 H430

AR- BAG-PO-M W580 D580 H430





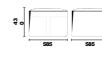
AR-BAG-PO-L W785 D785 H430

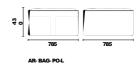
AR- BAG- PO- XL W1200 D500 H430

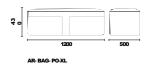
産品尺寸

PRODUCTSIZE









推薦面料













BUONO

波諾墩

Design by Collectivo 2018

波諾系列以極簡的現代建築作爲啓發點,有意識的將現代建築中簡潔的錢條進 行演繹。運用硬朗且優雅的切錢,形成一組簡潔又極具建築處的座凳系列。波 諾系列,可隨意散落,也可三兩成群的進行擺放,從而點綴空間,進行不同空 間的配置。

The Buono Series, inspired by minimalist modern architecture, deliberately deduces concise lines in modern architecture. Use hard and elegant tangents to form a group of simple and highly constructed stools. Buono series, can be scattered at will, can also be placed in groups of three or two, thereby omament space, configuring of a variety of office space.



Buono-Fan-Kas-Handy BUONO



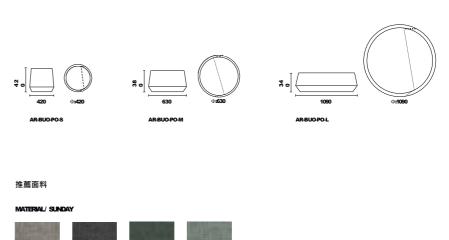






産品尺寸

PRODUCTSIZE





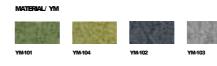


Table & Coffee Table





TEN

十字吧桌

Design by Collectivo 2019

十字吧桌的靈感來源于包豪斯的設計風格,通過厚軟包與薄板材橫平竪直的穿插,從 而達到木紋與軟包體塊的有機結合。不同錢性元素的交集,形成其獨有的設計語言。 十字吧桌加人的充電配置,可以更好地滿足現代化辦公的需求。

設計師獨具匠心地在其側面板脚增加了挂板的功能,使得桌子在日常使用時能够人性 化地提供放置物品的空間,使其更加適用于商用空間。

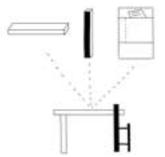
吧桌系統遷能延展出相應的視訊桌,滿足日常辦公空間所需。當應用于公共空間時還 可作爲吧桌,前臺。

The cross bar table was inspired by Bauhaus's design style. The excellent combination of wood grains and soft bag blocks is achieved through the horizontal, flat and vertical insertion of thick soft bags and thin plates. The combination of different linear elements forms its unique design language.

The cross bar table has been added with a charging device, which can better meet the needs of modern office.

At the same time, the designer has creatively added the function of hanging plate to the side panel feet, which makes the table humanized to provide space for placing articles in daily use, making it more suitable for commercial space.

The Ten table system can also expand the corresponding video table to meet the needs of daily office space. When used to public space, it can also be used as a bar table and front desk.



Ten-Sys-Buono-Santo-Kas-Plank-Handy



Ten-ET TEN



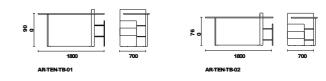




AR-TEN-TB-01 AR-TEN-TB-02
W1800 D700 H900 W1800 D700 H760

産品尺寸

PRODUCTSIZE



推薦面料

Material/ Hy





COLLAR

衣領系列

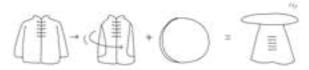
Design by Collectivo 2019

唐裝是中國的現代傳統服飾,它吸納了西方的剪裁理念與中國的文化元素,體現了中華文化開放包容的特點和新時代中國人向上的精神風貌。而衣領系列的靈國正是源于這款中國傳統服飾——唐裝。

衣領系列融人了唐裝立領、對襟、盤扣這三種中西相容的元素。衣領系列配有桌子款 及茶几款,不同的尺寸可以適配于不同的用途與環境,滿足用戶多種需求。它可以擺 放于洽談,休閑,茶水等多種公共及辦公空間。而衣領本身的設計特點區別于市場上 一般的桌子及茶几,能起到點綴空間的作用。

Tang costume is a modern traditional Chinese costume. It draws on western tailoring concepts and Chinese cultural elements, and shows the characteristics of openness and tolerance of Chinese culture and the upward spiritual outlook of Chinese in the new era. The inspiration for the collar series comes from this traditional Chinese costume-Tang costume.

Collar series combines the characteristics of Tang costume: Standing collar, double breasted collar and buckles add Chinese style and western style elements to the collar series. In addition, the collar table body adopts steel plate bending process and cloth treatment to meet the needs of modern industrial production.



COLLAR COLLAR





Collar-Sys-Santo COLLAR



Collar-Sys-City COLLAR



除了外形設計獨特之外,設計師在設計該產品時還考慮到高效辦公的需求,在襟身設有 USB 充電模塊,以便用戶不時之需,體現了人性化設計理念。

Apart from making different designs on the appearance characteristics of this product, the designer has also considered the need for efficient office work, and has set up a USB charging port on the front body for users to use, thus more embodying the humanized design concept.



Collar-Sys Collar-Sys







AR-COL-TB-01 Φ 1000 H730

AR-COL-TB-02 Φ800 H730



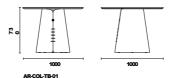


AR-COL-TB-03 W450 D450 H430

AR-COL-TB-04 W800 D800 H285

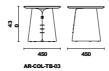
産品尺寸

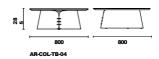
PRODUCTSIZE











推薦面料

MATERIAL/ HY









100 min



PLANK

拼板茶几

Design by Collectivo 2019

拼板茶几的靈感來源于太極陰陽相和的概念。

産品設計充分吸取了工業化時代的智慧,展現了設計師對材料利用率的精密考量。茶 幾整體由兩塊板材插接後搭配檯面使用,支撑脚的板材分爲陰陽兩塊,彼此咬合,使 板材利用率達到最大化。

拼板表面由 MDF 板通過噴粉工藝製作而成,具有强度高,穩定度高等優點。隱藏式五金件的運用,讓 Plank 拼板茶几外形設計歐得到保證的同時又提高了良好的穩定性。拼板茶几有兩個系列,共四款,能很好的滿足用戶對于不同尺寸茶几的需求。方款更爲穩重商務,圓款更爲休閑活潑。兩個系列兼具了實用性與美觀度,使其不僅可以配搭進休閑區、茶水區等辦公休閑區,還適用于在商務治談區等辦公場所。

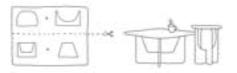
The inspiration for the panel tea table comes from the concept of the harmony of Yin and Yangin Tai Chi.

The design of the product fully draws on the wisdom of the industrialized era and shows the designer's precise consideration of the material utilization rate. The tea table as a whole is combined by two panels and then used together with the table top, and the panels supporting the feet are divided into two pieces of Yin and Yang, which are engaged with each other to maximize the utilization rate of the panels.

The panel tea table is made of MDF board through powder spraying process, which has the advantages of high strength, high stability, etc. The use of hidden hardware ensures the appearance design of Plank panel tea table while improving the stability. The tea table can be kept stable without deformation.

There are two series of panel tea tables, totaling four models, which well meet the needs of tea tables of different sizes. The square model is more stable and suitable for business, while the round model is more lively and suitable for leisure. The two series have both practicability and beauty. It can be placed not only in leisure areas, tea areas and other office leisure areas, but also in business negotiation areas and other office places.





Plank-Santo-Buono PLANK











AR-PLA-TB-01 Φ700 H380

AR-PLA-TB-02 Φ380 H460



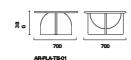


AR-PLA-TB-03 W700 D700 H380

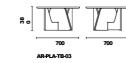
AR-PLA-TB-04 W400 D400 H467

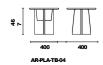
産品尺寸

PRODUCTSIZE





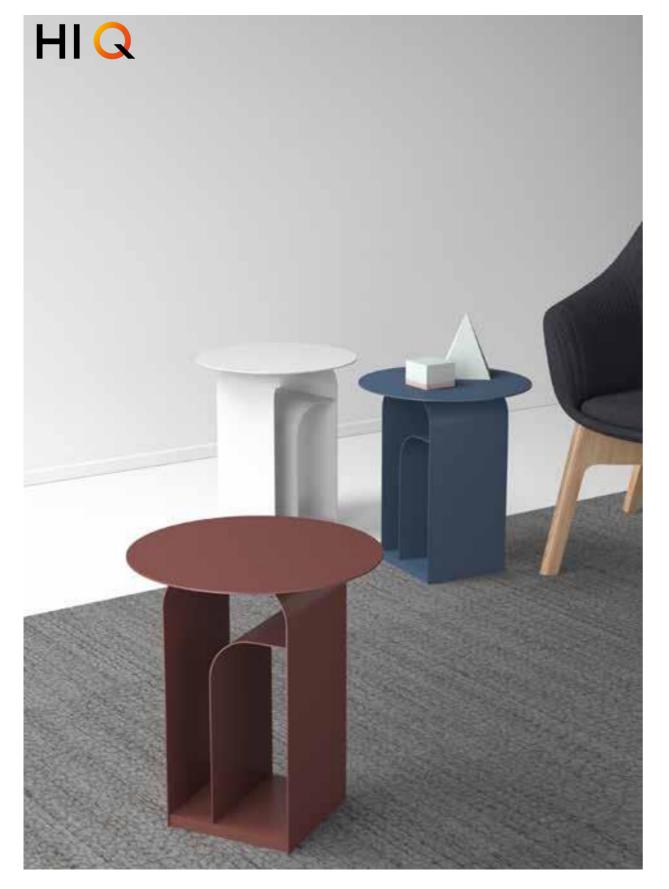




産品選色

COLOROPTIONS





ROMA

羅馬邊幾

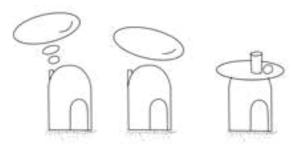
Design by Collectivo 2019

羅馬邊幾的設計靈感來自羅馬建築中最具代表的設計元素——拱門。設計師大膽地將 拱門元素與鋼板結合,二者碰撞形成强烈的建築構造感。除了邊幾的基礎功能之外, 拱門形成的置物空間,使這款邊幾還具有存放一些書本雜志的儲物功能。 羅馬邊幾的底座通過插入式焊接,避免鏈接結構外露,使表面整潔平整。 該邊幾具有天生的設計感,這使其不僅可以配搭進休閑區、茶水區等辦公休閑區,還 可以應用于商務治該區等辦公場所

The Roman side table is taken from the most representative design elements in Roman architecture: Arch. The designer boldly combines arch elements and steel plates, which form a strong sense of architectural structure. The storage space formed by the arch not only meets the use requirements of the sides, but also meets the storage functions of simple books, magazines and the like.

Rome tea table base uses full steel plate bending and plug-in welding structure, which has the advantages of less welding marks, etc.

The side table of Rome has a natural sense of design, which enables it to be placed not only in leisure areas, tea areas and other office leisure areas, but also in business negotiation areas and other office places.



Roma-Buono ROMA

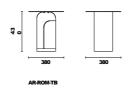




AR-ROM-TB Φ380 H430

産品尺寸

PRODUCTSIZE



産品選色

COLOROPTIONS







ARC 弓字邊幾

Design by Collectivo

弓字邊幾靈感來源于弓型的建築元素。通過鋼管的交錯穿插,打造出一款建構感極强

弓字邊幾不但結構輕巧便捷,而且三條傾斜腿也賦予了茶几的穩定性,完美地演繹了 雕塑與平衡的共生。邊幾上端拉環把手的設計,方便使用者隨時移動位置。不僅可以 配搭于休閑區、也可以搭配于茶水區等辦公休閑區。

The bow-shaped tea table is inspired by bow-shaped architectural elements. Through the intersection of steel pipes, a tea table product with strong modeling feeling is created.

The bow-shaped tea table is not only light and convenient in structure, but also the three inclined legs ensure the extremely high stability of the tea table, well demonstrating the symbiotic relationship between sculpture and balance. The design of the pull ring handle at the upper end of the tea table can facilitate users to move its position at any time. It can be matched not only in leisure areas, but also in office leisure areas such as tea areas.







HIQ

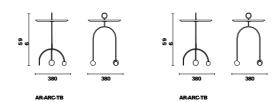




AR-ARC-TB Φ380H596

産品尺寸

PRODUCTSIZE



産品選色

COLOROPTIONS





ORIGIN

原點邊幾

Design by Collectivo 2019

原點邊幾的設計回歸了最原始的造型元素,在點、錢、面的排列組合中找尋形式與功能的完美契合。乾淨、純粹的造型語言使這款茶几在簡潔的同時又不失精細。

原點邊幾有兩個款式,圓形檯面和方形台面,靈活地搭配在不同的空間環境中,滿足 不同的使用需求。

邊幾的桌面采用中密度纖維板,表面做油漆處理工藝,有多種顏色可以選擇;支架由無縫鋼管焊接而成,通過巧妙的結構方式將桌面和支架鏈接成鳥簡潔乾淨的整體。原 點簡潔的外形和輕盈的體量,方便用戶搬運和移動,使其可以配搭進休閑區、茶水區 等辦公休閑區等辦公場所。

The design returns to the most primitive modeling elements. It seeks the perfect combination of form and function in the arrangement and combination of points, lines and surfaces. The clean and pure modeling language ensures the simplicity of this tea table without losing its details.

The origin tea table has two styles of round table top and square table top, which can be flexibly matched in different space environments to meet different use requirements.

The desktop of the origin tea table is made of medium density fiberboard, and the surface is painted with various colors. The support is welded from seamless steel tubes, and the table top and the support are made into a simple and clean whole through ingenious structural methods. The simple shape and light weight of the origin tea table can be convenient for users to carry, making it suitable for places such as leisure areas and tea areas.



Origin -Santo ORIGIN





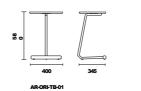


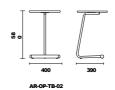
AR-ORI-TB-01 W400 D345 H580

W400 D390 H580

産品尺寸

PRODUCTSIZE



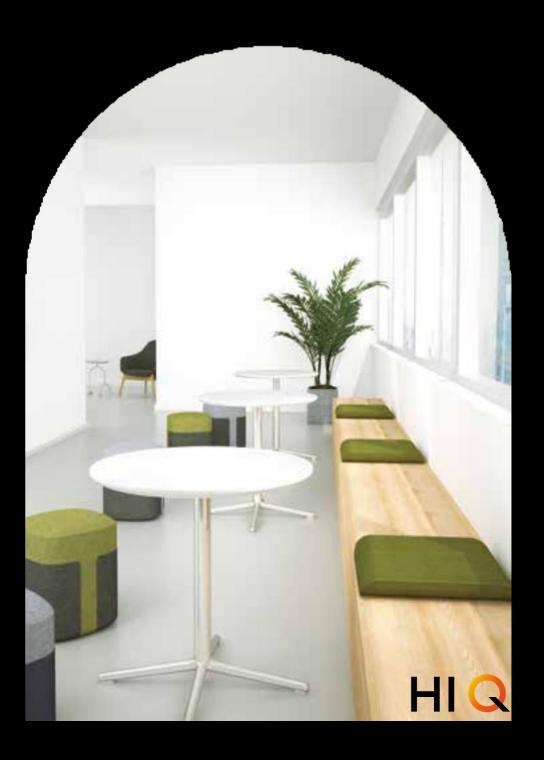


産品選色

COLOROPTIONS



Cushion & Screen



HIQ



WHALE

鯨魚

Design by Collectivo 2019

鯨魚坐墊外形的設計靈國來源于海洋生物——鯨魚。坐墊兩端上翹,完美地展現出鯨 魚流暢的體態曲綫,而坐面的設計則用鯨魚腹部的條紋語言進行演繹。 現代化工藝與 自然的融合,打造出了這款外形別致,設計感極强的坐墊

數世紀以來,鯨經常被作爲桌上佳肴或是工業産品的原料,導致如今鯨的數量銳減,成爲了瀕臨絕種的生物。設計師希望通過設計的力量,引發公衆的同理心,呼籲更多的人關注到鯨魚的現狀。

在面料的選擇上,鯨魚坐墊采用面料壓紋的工藝,撫摸時帶來的阻頓感與柔軟觸感爲 用戶帶來別樣的使用體驗。同時,我們提供多種面料的選擇,這樣能爲辦公空間增添 生趣,更好地展現鯨魚的設計語言。

坐墊的尺寸采用了市場上的通用尺寸,可以滿足多場景,多空間的使用,比如培訓室、 階梯教室、休閑娛樂場所、辦公室等公共空間。

The shape design of the whale cushion was inspired by the marine creature whale. The upturned ends of the cushion perfectly show the smooth body curve of the whale. The design of the sitting surface adopts the belly stripes of whales and is interpreted by modern techniques. A cushion with unique appearance and strong design feeling has been created.

For centuries, whales have often been used as raw materials for table delicacies or industrial products, which has led to a sharp decline in the number of whales. Whales have become an endangered species. Through the power of design, designers hope to appeal to more people to pay attention to the current situation of whales and arouse people's sympathy to protect nature's creatures.

In the choice of fabric, the whale cushion is embossed with fabric, and the feeling of blocking and soft touch brought by stroking brings different experiences to users. At the same time, the choice of a variety of fabrics adds life to the office space and better reflects the whale's design language.

Whale cushions are of the general size on the market. It can satisfy the use of multiple scenes and spaces, embellish public spaces such as training, lecture halls, leisure and entertainment, and add interest to office space.



Whale-Bag-Sys-Arc-Handy WHALE





AR-WHA-CU W450 D450 H60

産品尺寸

PRODUCTSIZE



推薦面料

MATERIAL / HY





TAIL

魚尾

Design by Collectivo 2019

魚尾坐墊外形的設計靈感來源于魚尾巴。

坐墊整體形體呈 L 形,像是魚尾在水中擺動。L 形的設計可以很好地應用于階梯會議空間,避免使用者意外磕碰,能起到保護作用。坐墊底部配有防滑墊層,優化了職員在辦公過程中的體驗,體現了品牌的人文關懷理念。

魚尾坐墊配有圓款和直款,可以滿足不同用戶的選擇,爲休閑,培訓等公共空間增添 多樣性。

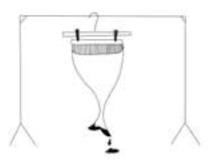
在面料選擇上,坐墊也配有藍色,黃色以及灰色三種顏色。冷色及中色系使得辦公空 間更加專注,而亮色的運用又能給空間注入活力。

The shape of the fishtail cushion wasinspired by the fish tail.

The overall shape of the cushion is L-shaped. It looks like fish tail swinging in the water. The L-shaped design is suitable for stepped conference space to avoid accidental bumping of users and plays a protective role. The bottom of the cushion is equipped with an anti-skid cushion layer, which optimizes the experience of staff in the office process and reflects the humanistic care of the brand.

In the choice of fabric color, the cushion also has blue, yellow and gray. Cold and medium colors make people more focused in office space, while the use of bright colors can make the space full of vitality.

Fishtail cushions are available in round and straight shapes, which can meet the choices of different users and are diverse for public spaces such as leisure and training.



Tail Tail







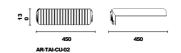
AR-TAI-CU-01 W450 D450 H130

W450 D450 H130

産品尺寸

PRODUCTSIZE





推薦面料

MATERIAL / HY





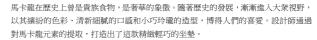






馬卡龍

Design by Collectivo



坐墊拉煉的設計賦予坐墊獨特的個性,使得坐墊可拆卸清洗或進行二次購買坐墊套, 從而增長了産品的使用壽命。另外,拉煉的設計便于拆卸的同時也便于用戶携帶,增 强了人與産品之間的互動感。而坐墊的雙滾邊設計,顯得坐墊更加精緻,質感十足。 坐墊整體形態呈基礎圓狀,是市場內需求較大的基礎坐墊,其區別于市場同類型産品 之處在于結合馬卡龍元素演繹的雙色設計,使産品的細節更爲豐富。

輕巧的外形使馬卡龍可隨意散落,也可三兩成群的進行擺放,滿足不同場景的使用需求,成爲休閑,培訓等公共空間的點綴

In history, macaroon was a noble food and a symbol of luxury. With the development of history, it has gradually entered the life of the public and won people's love with its colorful color, fresh and delicate taste and small and exquisite shape. By borrowing elements from macaroon, the designer created this delicate and lightweight cushion.

The design of the cushion zipper makes the cushion unique. The cushion can be removed and cleaned or the cushion cover can be purchased again, thus prolonging the service life of the product. In addition, the zipper design makes it easy to take off and portable, enhancing the interaction between people and product. The double-piping design of the cushion makes the cushion more delicate and improves the quality of the product.

The overall shape of the cushion is round, which is the basic cushion needed in the market. It is different from the same type of products in the market in that it combines the two-color design of macaroon elements to enrich product details. The light-weight shape allows macaroon to be scattered at will or placed in groups of three or two to meet different needs and become an omament for public spaces such as leisure and training.











AR- MAC-CU W460 D460 H60

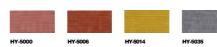
産品尺寸

PRODUCTSIZE



推薦面料

MATERIAL/ HY







FAN

扇屛風

Design by Collectivo 2018

扇子屏風的設計靈感來自于中國古代折扇、蒲扇、團扇三種扇子的形式。作爲 隔斷的扇形屏風,在辦公休閑空間中傳遞出一種靈動、輕巧的感覺,屏面上代 表扇骨的壓痕,更具象地表達了扇子的形象,爲辦公生活帶來輕鬆寫意的氛圍。

Fan divider series is inspired from the culture of China ancient fan, which is an innovative concept for space dividers in public area. The expression of concretization can directly share a lounge feeling with people. Fan divider series provides sound insulation for the needs of resting and meeting, to create a privacy and beautiful area for people.



Fan-Kas-Buono <u>FAN</u>



Fan-Kas <u>FAN</u>



Fan Earlie Earli









AR-FAN-SC-01 W1560 D450H1210

AR-FAN-SC-02 W1200 D450H1500

AR-FAN-SC-03 W1180 D450H1810

産品尺寸

PRODUCTSIZE







推薦面料

MATERIAL/ YN







MATERIAL/ LIDO









Material

面料選擇

由于印刷色差原因,以下面料色彩以實物爲准

HY

Applicableproducts

SYS · FLY · ET · TEN COLLAR WHALE TAIL MACAROON



HY-5006

HY-5015

HY-5003

HY-5014





HY-5035 HY-5034



Applicable products

SYS · ALGER · CITY · ROMA · PIPE · BUONO ·



YM-103

YM-105

YM-104

YM-111

YM-101

YM-115



YM-130



YM-109

LIDO

SANTO · KAS · FAN



HY-5026

LIDO-54





HY-5028



HY-5031



HY-5032

JA

ALGER · ROMA · BUOMO







YM-113



JA153-24

SUNDAY

SANTO · KAS · CITY · PIPE · BUONO



SUN-83



SUN-158









SUN-53

JD

ALGER · ROMA · BUONO



JD-1629



JD-1625



JD-1630





JD-1639





MIN-41

SUN-10



SUN-62

















JD-1636



JD-1637















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